
 Welcome to the Columbia Baroque Soloists fourth season of concerts. You are invited into a **ReSounding** world of discovery and delight that brings historically inspired performance to life.

 Join us for world-class Guest Artists, a South Carolina premiere and a great new acoustical environment to **ReInspire** your soul; **ReImagine** your world; **Relgnite** your passion & **ReJoice** in the beauty of elegant chamber music.



 “People who are naturally drawn to early music concerts tend to be extra interesting. You get people with extra flavor who like to do unusual things, who are looking to grow and learn!”

 Annalisa Pappano,

 Early Musician



I. ReInspire Your Soul

An Invitation to the Dance

- ♫ Friday, September 24, 2010
- ♫ Sanctuary; Shandon UMC
- ♫ 7 PM-Concert Conversations
- ♫ 7:30 PM-Performance
- ♫ Tickets: \$12; Seniors \$10; Students \$6

ReInspire your soul with our season-opening concert of elegant and refined French Baroque music. The Columbia Baroque Soloists will perform music of the *Grande Siècle* by Jean-Baptiste Lully, Marin Marais and Jean-Féry Rebel. They will be joined by Baroque dancer Paige Whitley-Bauguess, who has performed in concerts and workshops at universities, conservatories, and museums in Canada, Hong Kong, Japan, and throughout the United States. Prepare to be charmed and enchanted by her costumes and characterizations as she brings to life the court dances of King Louis XIV. Also returning as Guest Artist will be Mary Hoyt, Baroque violin.



II. ReImagine Your World

Orpheus in London

- ♫ Friday, January 28, 2011
- ♫ Sanctuary; Shandon UMC
- ♫ 7 PM-Concert Conversations
- ♫ 7:30 PM-Performance
- ♫ Tickets: \$12; Seniors \$10; Students \$6

ReImagine yourself in London, one of Baroque Europe's great musical capitals. Continental composers and musicians flocked to the call of its musical muse. The Columbia Baroque Soloists perform music by two pivotal composers of this cosmopolitan music scene, Henry Purcell and George Frideric Handel, both called England's Orpheus. Music by John Blow and Giuseppe Sammartini round out the program and provide a stimulating counterpoint that is sure to make you want to follow your own musical muse!

III. Relgnite Your Passion

A Venetian Carnevale

Gala & Silent Auction

- ♫ Sunday, March 6, 2011
- ♫ Player Hall; Shandon UMC
- ♫ 4 PM
- ♫ Tickets: \$25

Relgnite your passion of support for the Columbia Baroque Soloists. Following upon last year's successful Gala, this year's theme, *A Venetian Carnevale*, may inspire you to attend in mask and/or costume. Seating will be at tables of eight with an elegant buffet of hors-d'oeuvres, sparkling juice and dessert. Our Silent Auction provides "pleasures and treasures" to enjoy. The Columbia Baroque Soloists perform virtuosic music by Venetian composers Antonio Vivaldi, Tanquillo Merula, Dario Castello and George Frideric Handel. Raise a glass in toast and support of your favorite early music ensemble!



IV. ReJoice In Beauty

Arcadian Delights

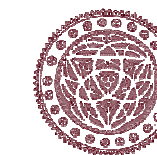
- ♫ Tuesday, June 21, 2011
- ♫ Sanctuary; Shandon UMC
- ♫ 7 PM-Concert Conversations
- ♫ 7:30 PM-Performance
- ♫ Tickets: \$12; Seniors \$10; Students \$6

ReJoice in the beauty of Arcadia, the peaceful and idyllic Baroque utopia reflected in the pastoral music of the recorder. Jean and Timothy Hein are joined by Guest Artist, Barbara Weiss, for some rarely heard yet superbly beautiful music for 3 recorders. Weiss has performed with many of the finest US early music ensembles including the Newberry Consort, Apollo's Fire, Piffaro and Tempesta di Mare. Music by J. J. Quantz, Alessandro Scarlatti and Henry Purcell will complement a vocal cantata by George Frideric Handel and the South Carolina premiere of a French Baroque arrangement of *Spring* from Antonio Vivaldi's *Four Seasons*.



Friends of Columbia Baroque Soloists
Meet the Guest Artist Reception
Friday, September 24, 2010, 6-7 PM
 All donors are invited to a reception prior to our season-opening concert in appreciation of their continuing support. Enjoy delicious hors-d'oeuvres and meet our guest artist Paige Whitley-Bauguess.

Columbia Baroque Soloists
 Jerry Curry, Harpsichord; Jean Hein, Baroque Recorders;
 Brittnee Siemon, Mezzo Soprano;
 Timothy Hein, Artistic Director; Gail Ann Schroeder, Viola da Gamba



Friends of Columbia Baroque Soloists

We are grateful for your contributions to Friends of Columbia Baroque Soloists. Ticket sales account for only 12% of our operating budget. As in past years, your donations insure our continuing concerts of artistic excellence.

Concert Sponsor
 (\$3,000 & up)

Concert Co-Sponsor
 (\$1,500 - \$2,999)

Archangel
 (\$500 - \$1,499)

Seraphim
 (\$250 - \$499)

Cherubim
 (\$100 - \$249)

Guardian Angel
 (\$50 - \$99)

Angel (under \$50)

Donors receive an invitation to *Meet the Guest Artist* prior to the opening concert; preferred seating at the Venetian Gala and complimentary concert tickets to share with friends.

Concert Sponsor (10 tickets)
Concert Co-Sponsor (8 tickets)
Archangel (6 tickets)
Seraphim (4 tickets);
Cherubim (2 tickets)
Guardian Angel (1 ticket)